

Magnum Contact Sheets

Kristen Lubben

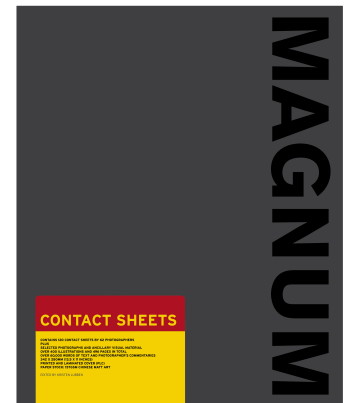
This special and important photography book presents, for the first time, the very best contact sheets created by Magnum photographers. Contact sheets tell the truth behind a photograph. They unveil its process, and provide its back story. Was it the outcome of what a photographer had in mind from the outset? Did it emerge from a diligently worked sequence, or was the right shot down to pure serendipity – a matter of being in the right place at the right time? This landmark publication provides the reader with a depth of understanding and a critical analysis of the story behind a photograph, the process of editing it, and the places and ways in which the selected photographs were used. For anyone with a deep appreciation of photography and a desire to understand what goes into creating iconic work, *Magnum Contact Sheets* will be regarded as the definitive volume.

Key Sales Information

- The photography book of the year: some 450 images, over 508 pages reveal how the very best shots are captured and edited by Magnum photographers.
- Superb reproductions of more than 130 contact sheets, over 40 enlarged contact details, over 200 individual prints and some contextual images, bearing witness to the creative methods, strategies and editing processes used by many of photography's greats.
- Seventy exceptional photographers, including legends such as Henri Cartier-Bresson, Cornell Capa, Elliott Erwitt and Inge Morath, as well as the latest generation, including Jonas Bendiksen, Trent Parke, Alessandra Sanguinetti and Alec Soth.
- Events, places and people from over seventy years of history: the Normandy landings by Robert Capa, Che Guevara by René Burri, the Paris riots of 1968 by Bruno Barbey, Malcolm X by Eve Arnold, classic New York street scenes by Bruce Gilden, and much more.
- Illuminating texts written by the photographers themselves or by writers selected by the estates of deceased members.
- Rich ancillary material, including press cards, filed captions, notebooks and spreads from contemporary publications, such as *Life* magazine and *Picture Post*.

Author

Kristen Lubben is Associate Curator of the International Center of Photography, New York. Among her previous books are *Susan Meiselas: In History* and *Amelia Earhart: Image and Icon*, both published by Steidl.



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